

W IL VARIETA'

Music by: Walter Rodi

Moderato

Solo

Pianoforte

charleston-piatti CMaj Cdim7 CMaj Gdim7 A9 A7 Dmin GMaj G5Maj

This system contains the first 8 measures of the piece. The Solo part is in treble clef, 2/4 time, starting with a whole rest followed by eighth notes. The Pianoforte part is in grand staff, 2/4 time, with a bass line of eighth notes and a treble line of chords. Chord symbols are written below the piano part: charleston-piatti, CMaj, Cdim7, CMaj, Gdim7, A9, A7, Dmin, GMaj, and G5Maj.

Solo

Pf.

CMaj CMaj

This system contains measures 9 to 12. The Solo part continues with eighth notes and a triplet. The Pianoforte part features a steady eighth-note bass line and chords in the treble. Chord symbols CMaj and CMaj are indicated.

Solo

Pf.

G7 Dmin G7

This system contains measures 13 to 16. The Solo part includes a triplet and a half note. The Pianoforte part continues with eighth-note patterns and chords. Chord symbols G7, Dmin, and G7 are indicated.

Solo

Pf.

Cdim7 CMaj CMaj CMaj C7

This system contains measures 17 to 20. The Solo part features a triplet and a half note. The Pianoforte part continues with eighth-note patterns and chords. Chord symbols Cdim7, CMaj, CMaj, CMaj, and C7 are indicated.

Solo

17

F Maj Cdim7 C Maj Gdim7 A9 A7 Dmin G7 G5Maj

Pf.

Solo

21

C Maj C Maj C Maj7 C Maj6 C Maj G7

Pf.

Solo

25

8^{vb} Trb. G7 G5Maj Cdim7 C Maj

Pf.

Solo

29

C Maj C Maj C Maj7 C Maj6 C Maj G7

Pf.

33

Solo

8^{vb} Trb.

Dmin⁶ G7 E7 Amin

Pf.

37

Solo

FMaj Fmin CMaj

Pf.

41

Solo

Dmin7 G7 CMaj

Pf.

45

Solo

CMaj D^bMaj

Pf.

Solo

49

$A\flat 7$ $E\flat \text{min}$ $A\flat 7$

Pf.

Solo

53

$D\flat \text{dim} 7$ $D\flat \text{Maj}$ $D\flat \text{Maj}$ $D\flat \text{Maj}$ $D\flat 7$

Pf.

Solo

57

$G\flat \text{Maj}$ $D\flat \text{dim} 7$ $D\flat \text{Maj}$ $A\flat \text{dim} 7$ $B\flat 9$ $B\flat 7$ $E\flat \text{min}$ $A\flat 7$ $A\flat 5 \text{Maj}$

Pf.

Solo

61

$B\flat 7$ $G\flat \text{Maj}$ $D\flat \text{dim} 7$ $D\flat \text{Maj}$ $A\flat \text{dim} 7$ $B\flat 9$ $B\flat 7$

Pf.

65

Solo

E $\flat$ min A $\flat$ 7 A $\flat$ 5Maj D $\flat$ Maj

Pf.

The image shows a musical score for measures 65 through 68. The Solo part is written on a single staff in E-flat major (three flats). Measure 65 features a melodic line starting on G4, moving up stepwise to B4, then a half note A4, and a half note G4. Measure 66 continues with a half note F4, a half note E4, and a half note D4. Measure 67 has a half note C4, a half note B3, and a half note A3. Measure 68 begins with a half note G3, followed by a whole rest. The Piano (Pf.) part is written for two staves. The right hand plays chords: E-flat major (G3-B3) in measure 65, A-flat major (C4-E4) in measure 66, A-flat major (C4-E4) in measure 67, and D-flat major (F3-A3) in measure 68. The left hand plays a bass line: G2 in measure 65, F2 in measure 66, E2 in measure 67, and D2 in measure 68. There are also some sixteenth-note patterns in the left hand in measures 66 and 67.