

Mr. STRAUSS

Musica di: Walter Rodi

Fisa

1 Valzer

Pianof.

1 Valzer

1 Valzer

Fisa

5

Pnf.

5

5

Fisa

9

Pnf.

9

9

Fisa

13

Pnf.

13

13

Fisa

Pnf.

17

Fisa

Pnf.

21

Fisa

Pnf.

25

A

Fisa

Pnf.

29

33

Fisa

Pnf.

B

1

37

Fisa

Pnf.

37

41

Fisa

Pnf.

41

Da A a B poi C e segue Coda

2 C

45

Fisa

Pnf.

45

49

Fisa

Pnf.

53

Fisa

Pnf.

57

Fisa

Pnf.

61

Fisa

Pnf.

The musical score is written for voice (Fisa) and piano (Pnf.). It consists of four systems of music. Each system begins with a measure number: 49, 53, 57, and 61. The key signature starts with two flats (B-flat and E-flat) and changes to one sharp (F-sharp) at measure 53. The voice part (Fisa) is written in a single staff, featuring melodic lines with triplets and rests. The piano part (Pnf.) is written in two staves (treble and bass clef), featuring chords and single notes. The score is marked with 'Fisa' and 'Pnf.' for each system. The title 'Musica di: Walter Rodi' is at the top right.

Fisa

65

Pnf.

65

Fisa

69

Pnf.

69

Fisa

73

Pnf.

73

Fisa

77

Pnf.

77

81

Fisa

1

81

Pnf.

1

81

Da A a B poi C e segue Coda

85

Fisa

Coda 3

85

Pnf.

Coda

85

Coda