

ME' SENTO DE' CANTA' (na' canzone)

1^o Ballata

1^o Ballata

1^o Ballata

4

4

4

7

7

7

10

10

10

13

13

13

Ma
Me

guar da quan toè bel la quan t'è bel la stà cit tà
sen to de' can tat te nà can zo nee che voj fà

sa rà che m'è man ca ta l'oc ca

The musical score is written for three staves: Treble 1 (Vocal), Treble 2 (Piano), and Bass (Basso Continuo). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by bar lines. Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems. The lyrics are written below the vocal staff, aligned with the notes. The piece concludes with a double bar line at the end of the final system.

16 sio ne pe' par là c'ho so lo quat tro

19 no te che m'a ju te noa so gnà can

22 zo ne ma lan dri na che me' ser ve pe' spie gà

25 che so la men te tu me lo po

28 te vi re ga là quel l'at ti mo d'a

31 mo re che mò nu'n me' vò las sà am

34 maz zo le pa ro lee le bu ci e che sai di

37 ma sen za te la vi ta che' vor

40 di. Nò ries co più an na me ne'n g' i' d' a

43 sò l'è p'è t'è v'è d'è Ro ma per chèr co r'è d'è

46 Ro ma c'ha tut to de' te

46 Cam mi no cam mi nge per ca so me' tro o a piaz za Na

52 vo na me la cri maer co re

55 se ri pen soa te.

58 D.C. sino al segno poi Coda

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Parole di: Giulia Ricciardi

Serie: CANZONI ROMANE

Musica di: Walter Rodi

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with measure 61, which contains two triplet chords. Measure 62 also contains two triplet chords. Measure 63 features a long, sustained note (half note) followed by a quarter rest. Measure 64 ends with a quarter rest. The middle staff is in treble clef and starts with measure 61, which has a quarter rest followed by eighth-note chords. Measure 62 continues with eighth-note chords. Measure 63 has a quarter rest followed by two chords. Measure 64 ends with a quarter rest. The bottom staff is in bass clef and starts with measure 61, which has a quarter rest followed by eighth-note chords. Measure 62 continues with eighth-note chords. Measure 63 has a quarter rest followed by eighth-note chords. Measure 64 ends with a quarter rest.