

L'ultima riva

Incisa da: Laura Conti-Vedette Records-Single Collection

Parole di: G. Cassia

Music by: Walter Rodi

Slow Rock

Solo

Pianoforte

2

Pf.

4

6

Ab La bia sab mo biaè cor bian so ca nel del mon tem do po o che gnu pas no sa per di

The musical score is written for a Solo voice and a Pianoforte (Pf.) accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo/style is marked 'Slow Rock'. The score is divided into four systems. The first system shows the beginning of the piece. The second and third systems continue the instrumental accompaniment. The fourth system introduces the vocal melody with the lyrics: 'Ab La bia sab mo biaè cor bian so ca nel del mon tem do po o che gnu pas no sa per di'. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are written below the vocal staff, with some words split across lines (e.g., 'Ab La', 'bia sab', 'mo biaè', 'cor bian', 'so ca', 'nel del', 'mon tem', 'do po', 'o che', 'gnu pas', 'no sa', 'per di').

7 se
quì

Solo

Pf.

9 io non sa pe vo di cor re re ver so di
La vi tà tut ta da vi ve re tra noi co

Solo

Pf.

10 te
sì

Solo

Pf.

13 ma og giil so lead un trat toha bril la to di
non tut tii gior ni sa ran no fe li ci pe

Solo

Pf.

14 **più**
rò

il lu mi nan doil tuo vol to e so che sei tu!
an che le la cri me so nou na pro va d'a mor.

Solo

Pf.

18

Non ci sa ra - an no due stra a de per no i

Solo

Pf.

22

se u na so o la è la stra a da che vuoi

Solo

Pf.

26

get tia mo vi i a i no stri so o gni

Solo

Pf.

vi vre mo so o lo di ve ri tà - à

Solo

Pf.

à l'ul ti ma ri i va èil no stroa mo o re

Solo

Pf.

e ol treal l'a no o re mai non si

Solo

Pf.

va. va.

Solo

Pf.

46

Solo

Pf.

Sfumando

The musical score consists of two staves. The top staff, labeled 'Solo', is in treble clef and contains two measures of whole rests. The bottom staff, labeled 'Pf.', is in grand staff (treble and bass clefs) and contains five measures. Measures 46-48 feature a steady accompaniment with chords in the right hand and single notes in the left hand. Measure 49 begins a triplet of eighth notes in the right hand, which continues into measure 50. The left hand in measure 50 plays a triplet of eighth notes. The piece concludes with a double bar line in measure 50. The word 'Sfumando' is written below the piano part in measure 50.