

La Paesanella

Valzer

Musica di: Walter Rodi

flauti

Clar.tti LA

Clar.tti Mib

Clar.tti Sib 1

Clar.tti Sib 2

Sax Soprano Sib

Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Sax basso

Trombe

Tromboni

Flic.no Sopranino Mib

Flic.ni Soprani

Flic.ni Corni

Flic.no Tenore Sib

Flic.no Baritono Sib

Bassi

Tamburo

Cassa/Piatti

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti 1 Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

Flic.Sopr.

Flic.Cni1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

This musical score is for the piece "The Rose Tree" (Il Roseto). It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 17 measures, starting at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flauti (Flutes), Clar.tti Lab (Clarinet in Bb), Clar.tti Mib (Clarinet in E), Clar.tti 1 Sib (Clarinet in A), Clar.tti 2 Sib (Clarinet in Bb), Sax Sopr.Sib (Soprano Saxophone in A), Sax Contr.Mib (Contralto Saxophone in E), Sax Ten.Sib (Tenor Saxophone in A), Sax Bar.Mib (Baritone Saxophone in E), Sax Bs. (Saxophone Bass in E), Trb (Trumpet in A), Trb. (Trumpet in Bb), Flic.Sopr.ninoMib (Piccolo in E), Flic.Sopr. (Flute in A), Flic.Cni 1/2/3Mib (Clarinet in E), Flic.Ten.Sib (Clarinet in A), Flic.Bar.Sib (Clarinet in Bb), Bs (Bassoon), Tamb. (Tambourine), and Cs/Pt (Cymbal/Pedal). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The piece concludes with a final chord and a fermata.

25

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti 1 Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

Flic.Sopr.

Flic.Cni 1/2/3 Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

33

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti 1 Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

Flic.Sopr.

Flic.Cni 1/2/3 Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

Detailed description of the musical score: The score is for measures 33 through 40. The Flauti part begins with a rest in measure 33, followed by a melodic line. The Clarineti and Saxofoni parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Flicorni parts have a more melodic and harmonic role, with the Soprano Flic. Cni 1/2/3 Mib part playing a steady rhythm. The Percussion parts provide a steady rhythm with the Tambour and Cs/Pt parts.

41

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti.1Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

Flic.Sopr.

Flic.Cni1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

49

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti.1Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

49

Flic.Sopr.

Flic.Cni1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

Detailed description of the musical score: The score is written for a large ensemble. Measures 49-56 are shown. The key signature is one sharp (F#). The score includes parts for Flutes (Flauti), Clarinets (Clar.tti Lab, Clar.tti Mib, Clar.tti.1Sib, Clar.tti 2 Sib), Saxophones (Sax Sopr.Sib, Sax Contr.Mib, Sax Ten.Sib, Sax Bar.Mib, Sax Bs.), Trumpets (Trb, Trb.), Flugelhorn (Flic.Sopr.ninoMib), Flute (Flic.Sopr.), Clarinet in Bb (Flic.Cni1/2/3Mib), Flute in Bb (Flic.Ten.Sib), Flute in Bb (Flic.Bar.Sib), Double Bass (Bs.), Tambourine (Tamb.), and Cymbal/Plate (Cs/Pt). The Flute parts (Flic.Sopr., Flic.Ten.Sib, Flic.Bar.Sib) feature rapid sixteenth-note passages in measures 49-54, followed by sustained notes in measures 55-56. The Clarinet parts (Clar.tti Lab, Clar.tti Mib, Clar.tti.1Sib, Clar.tti 2 Sib) also feature rapid sixteenth-note passages in measures 49-54, followed by sustained notes in measures 55-56. The Saxophone parts (Sax Sopr.Sib, Sax Contr.Mib, Sax Ten.Sib, Sax Bar.Mib, Sax Bs.) play sustained notes throughout the measures. The Trumpet parts (Trb, Trb.) play sustained notes throughout the measures. The Flugelhorn part (Flic.Sopr.ninoMib) plays sustained notes throughout the measures. The Double Bass part (Bs.) plays sustained notes throughout the measures. The Tambourine part (Tamb.) plays a steady beat throughout the measures. The Cymbal/Plate part (Cs/Pt) plays a steady beat throughout the measures.

57

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti 1 Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

57

Flic.Sopr.

Flic.Cni1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

65

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti.1Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

65

Flic.Sopr.

Flic.Cni1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

73

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti 1 Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

73

Flic.Sopr.

Flic.Cni1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

81

1 2

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti 1 Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

Flic.Sopr.

Flic.Cni 1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt

84

Flauti

Clar.tti Lab

Clar.tti Mib

Clar.tti.1Sib

Clar.tti 2 Sib

Sax Sopr.Sib

Sax Contr.Mib

Sax Ten.Sib

Sax Bar.Mib

Sax Bs.

Trb

Trb.

Flic.Sopr.ninoMib

84

Flic.Sopr.

Flic.Cni1/2/3Mib

Flic.Ten.Sib

Flic.Bar.Sib

Bs

Tamb.

Cs/Pt