

DOVE PORTA IL VENTO

INCISA DA: ANNA BARDELLI-LP SINGLE COLLECTION N°6 VEDETTE RECORDS

PAROLE DI: G. CASSIA

MUSICA DI: WALTER RODI

MEDIUM SLOW

The musical score is written for a single melodic line in G minor (three flats). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'MEDIUM SLOW'. The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are several triplet markings (groups of three notes beamed together) on the first, second, and seventh staves. Chord symbols are written below the staff lines, indicating the harmonic accompaniment. The lyrics are written above the staff lines, with some words in all caps. The score is divided into measures by vertical bar lines, with measure numbers 3, 6, 10, 14, 18, and 23 indicated at the start of their respective staves. The final measure of the seventh staff is marked with a double bar line and a 2/4 time signature change.

F MIN E^b MAJ

TU MIHAI DET TO CHEU NA FO GLIA HAIL DEST

F MIN B^b MIN

I NO CO MEIL TU O TU PUOI VI VE RE D'A MO RE U NA VOL TAE POI NON PIU'. MA NON

E^b MAJ A^b MAJ^{7(b5)} D^b MAJ C MAJ B^b MIN^o C₄ C MAJ

VE DI CHE C'E'IL SO LE LAS CIA STA REI TUOI RI COR DI LE MIE BRAC CIA SO NO RA MI NON TI LA SCE RAN NO PIU'

F MIN B^b MIN E^b MAJ A^b MAJ^{7(b5)} D^b MAJ C MAJ B^b MIN^o C₄

TU NON TE NEAN DRAI DO VE POR TAIL VEN TO O RA CHE TI A MO NON TI LA SCE

C MAJ F MIN D^b MAJ B^b MIN

RO' IO TI FER ME RO' AN CHE SE NON VUO I SO PRA IL CUO RE MIO TU NON PAS SE RAI.

C₄SUS C⁷ F MIN D^b MAJ B^b MIN C₄SUS₄ C MAJ

DA CHE PAR TEIL VEN TO VA' O RA NON M'IN POR TA PIU' U NA FO GLIA SEM PRE VER DE STA' NA

F MIN B^b MIN E^b MAJ A^b MAJ⁷⁽⁹⁾ D^b MAJ B^b MIN

EDIZ.NI MUS.LI ELISEO (MI)

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SCEN DO NEL LA MEN TE MIA. _____ TU NON TE NEAN DRAI DO VE POR TAIL VEN TO O RA CHE TI

26 *C4Sus* *CMAJ* *C7* *FMIN* *D^bMAJ*

A MO NON TI LA SCE RO' IO TI FER ME RO' AN CHE SE NON VUO I SO PRA IL CUO

30 *B^bMIN* *C4Sus* *C7* *FMIN* *D^bMAJ*

RE MIO TU NON PAS SE RAI. DAL ~~SAX~~ ORCH. TU NON TE NEAN DRAI DO VE POR TAIL

34 *B^bMIN* *CSus4* *CMAJ* *CMAJ* *FMIN*

VEN TO O RA CHE TI A MO NON TI LA SCE RO' IO TI FER ME RO' AN CHE SE NON

39 *D^bMAJ* *B^bMIN* *C4Sus* *C7* *FMIN*

VUO I SO PRA IL CUO RE MIO TU NON PAS SE _____ TU NON TE NEAN

43 *D^bMAJ* *B^bMIN* *CMAJ*