

Danza gitana

Liryc by: Walter Rodi

Music by: Walter Rodi

Pasodoble

Solo



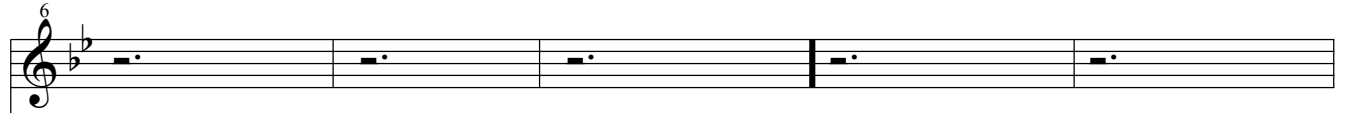
Pianoforte



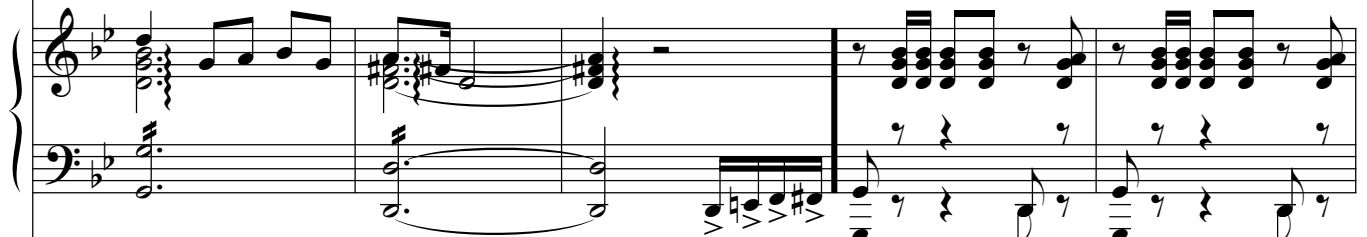
Flauto 1



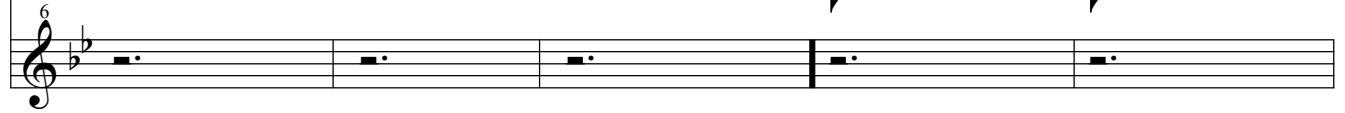
Solo



Pf.



Fl. 1



Solo



Pf.



Fl. 1



Dan za gi ta a a na dan za ruf fia a a na diun cuo re

16 zin ga ro Dan za gi ta a a na cor po ruf fia no di un cuo re

Solo

Pf.

Fl. 1

21 li be ro. Al fuo co dei fa lò le om bre gio ca no

Solo

Pf.

Fl. 1

26 le ma ni sul mio cor po che mi toc ca no ed io gi

Solo

Pf.

Fl. 1

31 ta na a in na mo ra ta a il tem po fer me rò. Mail cuo re dis se

Solo

Pf.

Fl. 1

36 no! aun' al tro zin ga ro le la me dei col tel lial fuo co

Solo

Pf.

Fl. 1

41 bril la no. Per me gi ta na a in na mo ra ta a il tem po si fer mò per sem pre

Solo

Pf.

Fl. 1

46 qui. All' im prov vi so sial za nel l'a riaun can - to

Solo

Pf.

Fl. 1

51 quat tro vio li ni suo na no tzi - ga - no

Solo

Pf.

Fl. 1

56 Le la me sa zieor ma - i più no! non mor do no nas ce an co ra

Solo

Pf.

Fl. 1

61 *quì un nuo vo so - le* *Tor na fra tut ti quan tiil buon u*

Solo

Pf.

Fl. 1

66 *mo - re* *La vi taà bel - la al so le bal - la la zin ga rel - - -*

Solo

Pf.

Fl. 1

71

Solo

Pf.

Fl. 1

76

Solo

Pf.

Fl. 1

81

Solo

Pf.

Fl. 1

86

Solo

Pf.

Fl. 1

All' im prov vi so sial za nell' a riaun can - to - o

91 Quat tro vio li ni suo na no tzi ga no - o

Solo

Pf.

Fl. 1

96 le la me sa zieor ma i più no! non mor do no nas ce an co ra

Solo

Pf.

Fl. 1

101 quì un nuo vo so - le Tor na fra tut ti quan tiil buon u

Solo

Pf.

Fl. 1

106 mo - re la vi taè bel - la al so le bal - la la zin ga rel - la.

Solo

Pf.

Fl. 1

111 Tor na fra tut ti quan tiil buon u mo - re la vi taè

Solo

Pf.

Fl. 1

116 bel - la al so le bal - la la zin ga rel - la.

Solo

Pf.

Fl. 1

121

Solo

Pf.

Fl. 1

121

The musical score consists of three staves. The top staff, labeled 'Solo', is in treble clef with a key signature of one sharp (F#) and contains a whole note rest in measure 121. The middle staff, labeled 'Pf.', is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex accompaniment with triplets and sixteenth notes. The bottom staff, labeled 'Fl. 1', is in treble clef with a key signature of one sharp (F#) and contains a whole note rest in measure 121. The measure number '121' is written above the first staff and below the third staff.