

CHIEDI A UN GIRASOLE

Parole di:L.Gane

Musica di:Walter Rodi
Diego Conti

Pianof.

1 chit.

Canto

5 No stal gia di te

Pnf.

5 chit.

Canto

9 ti vor rei con me

Pnf.

9

Canto

13 non so più che far me ne di ques ta li ber tà è in u ti le ten ta re di ne ga re la real tà mi man chi

Pnf.

13

Canto 17 tu sem pre di più

Pnf. 17

Detailed description: This system contains the first three measures of the piece. The vocal line (Canto) starts with a whole rest, followed by a quarter note 'tu', a quarter note 'sem', and a quarter note 'pre di più' with a slur over it. The piano accompaniment (Pnf.) features a steady eighth-note bass line and chords in the right hand.

Canto 21 Co sa non da rei e che

Pnf. 21

Detailed description: This system contains measures 4-6. The vocal line has a half note 'Co', a quarter note 'sa', a quarter note 'non', a quarter note 'da rei', and a quarter note 'e che' with a triplet bracket. The piano accompaniment continues with the same rhythmic pattern.

Canto 25 co sa non fa rei

Pnf. 25

Detailed description: This system contains measures 7-9. The vocal line has a half note 'co', a quarter note 'sa', a quarter note 'non', and a quarter note 'fa rei'. The piano accompaniment remains consistent.

Canto 29 per sen tìr tian co ra quì vi ci noac can toa me ti cer co pre goas pet to pen so pian goe ri pen soa te [3] ma non tor ni

Pnf. 29

Detailed description: This system contains measures 10-12. The vocal line is more active, with eighth notes and slurs. It includes triplet markings over 'can toa me' and 'ma non tor ni'. The piano accompaniment continues with the established accompaniment.

Canto 33 *più no! tu non tor ne rai più.*

Pnf. 33

Canto 37 *Chie diaun gi ra so le sen zail so le co sa fa? Sen zail tuo sor ri so la mia vi ta che sa rà*
Chie diaun gi ra so le sen zail so le co sa fa sen zail tuo ca lo re il mio cor poim paz zi rà

Pnf. 37

Canto 41 *non ho più pa ro3 ta non so più chi so no io ti do vre io dia re ma mi man chia mo re mio*
do vre ras se gnar mi do vre di read dio an ch'io e di men ti car ti ma mi

Pnf. 41

Canto 45 *man chi al mo re mio* **assolo chit.**

Pnf. 45 **assolo chit.**

Parole di: L. Gane

Musica di: Walter Rodi
Diego Conti

Chie diaun gi ra so le sen zail so le co sa fa? sen zail tuo ca lo re il mio cor poim paz za ra

Canto

Measures 49-52 of the vocal line. The melody consists of eighth and sixteenth notes with some triplets. The lyrics are: Chie diaun gi ra so le sen zail so le co sa fa? sen zail tuo ca lo re il mio cor poim paz za ra.

Pnf.

Measures 49-52 of the piano accompaniment. The right hand plays chords in a steady eighth-note pattern. The left hand plays a simple eighth-note bass line.

do vrei ras se gnar mi do vrei di read dio an ch'io e di men ti car ti ma mi man' chia more mio

Canto

Measures 53-56 of the vocal line. The melody continues with eighth and sixteenth notes, including triplets. The lyrics are: do vrei ras se gnar mi do vrei di read dio an ch'io e di men ti car ti ma mi man' chia more mio.

Pnf.

Measures 53-56 of the piano accompaniment. The right hand continues with chords. The left hand has a simple eighth-note bass line. A first ending bracket labeled '1' covers measures 55-56.

man' chi mo re mio

Canto

Measures 57-60 of the vocal line. The melody features a triplet of eighth notes followed by a quarter note. The lyrics are: man' chi mo re mio.

Pnf.

Measures 57-60 of the piano accompaniment. The right hand plays chords. The left hand has a simple eighth-note bass line. A second ending bracket labeled '2' covers measures 57-60.

Canto

Measures 61-64 of the vocal line. The melody is a descending eighth-note scale. The lyrics are: sfumando. The word 'sfumando' is written at the end of the line.

Pnf.

Measures 61-64 of the piano accompaniment. The right hand plays chords. The left hand has a simple eighth-note bass line. The word 'sfumando' is written at the end of the line.