

Brasileiro mambo

Lirya by: Giulia Ricciardi

Music by: Walter Rodi

1 *Mambo*

Dmin CMaj

5 Dmin CMaj

9 *Canto*

marachas/fischietto/timbales

13 Dmin A7

17 A7 Dmin

21 Dmin D7 Gmin

25 Dmin⁶ E7 Asus4 *trombe*

29 A7 Dmin

33 A7 A7

37 Dmin Dmin

41 D7 Gmin Gmin⁶ Dmin⁶

45 A7 DMaj

49 DMaj DMaj6 DMaj Emin⁶

53 Emin A7 Emin DMaj6 DMaj

57 DMaj DMaj6 D7 GMaj6

61 Gmin⁶ DMaj A7 DMaj7

65 Gmin⁶ DMaj A7 Emin DMaj

69 A7 Emin A7 DMaj

73

Detailed description: The image shows a musical score for guitar, consisting of four staves. The key signature is D major (two sharps). The first staff (measures 61-64) features a Gmin⁶ chord, followed by a DMaj chord, then an A7 chord, and finally a DMaj7 chord. The second staff (measures 65-68) starts with a Gmin⁶ chord, followed by a DMaj chord, then an A7 chord, then an Emin chord, and finally a DMaj chord. The third staff (measures 69-72) begins with a double bar line and a repeat sign, followed by an A7 chord, then an Emin chord, then an A7 chord, and finally a DMaj chord. The fourth staff (measures 73-76) begins with a double bar line and a repeat sign, followed by a DMaj chord, then an A7 chord, then an Emin chord, and finally a DMaj chord. The score ends with a double bar line and a repeat sign.